



FOREVER AFTER PRODUCTIONS

A CHRISTMAS CAROL ~ THE MUSICAL 2023 Parent / Participant Information

STAFF

Producer/Executive Director – Debby Ash (734) 787-0139
Music Director - Sophie Szcztoka (734) 546-5156
Technical Director – Joe Ash (734) 787-0956
Administrator/Stage Mgr - Shirley Auty (734) 547-5156

If you cannot make a rehearsal for any reason, please contact- foreveraftersmail@gmail.com

FIRST REHEARSAL :

**Sunday, September 24th 4 - 6PM DANCE BEAT – FULL
CAST**

PARTICIPANT EXPECTATIONS

- Attendance

You are expected to attend EVERY rehearsal to which you are called. If you must miss, let us know immediately. Contact another member of the cast for rehearsal notes. You may not be permitted to perform in sections of the show if you miss rehearsal for those sections.

- (Youth participants) School

This production is done to enhance a regular education. Therefore, you are expected to keep your grades up. You may bring homework with you to rehearsal, but we expect your full attention when needed.

- Scripts

Performers who are given a script are expected to bring it with them to EVERY rehearsal (new scripts are \$30). A deposit of \$30 will be collected before a script will be issued. **ALL scripts MUST be turned in at the end of the production.**

- Cell Phones, Electronics & Other Distractions

Participants may carry phones and other devices with them, but are expected to refrain from using them during rehearsal.

CONDUCT

(Some applies to only youth participation) Forever After is, at its core, about building people. We view productions as a vehicle for young performers to learn about team-work, work ethic, commitment and personal growth. As such, we're working to create an environment that builds the group up, all while working to create the best show we can. We expect our performers to do the same; working in everything they do and say to build up, not tear down, what we're seeking to create. Therefore, we expect participants to conduct themselves as follows whenever gathered for a rehearsal, performance or any Forever After sponsored outing:

- Participants will not do anything that MAY cause themselves or someone else harm.
- Participants may not run around, horse-around, climb, jump from or onto the stage, sit/stand on tables or stacked chairs.
- Participants are to remain in the activity space only. No one should wander about the PARC or DANCE BEAT. Those who need to use the restroom or get a drink of water need to first obtain permission from a staff member.
- Participants will not misuse, deface, steal, or destroy Forever After Productions property.
- Participants will treat others with respect. This includes refraining from gossip, spreading rumors or intentionally excluding others from the "group".
- Participants are expected to refrain from swearing or engaging in unhealthy or unhelpful conversation/behavior.

PARENT/ADULT PARTICIPANT EXPECTATIONS

- Communication

We request that you contact us via email with your questions and concerns. If you must speak with us in person, please wait until the end of rehearsal so that we may begin rehearsal on time.

- Contact

Cast issues: Schedule, Rehearsal Notes (including music and choreography) Absences etc. Rehearsal Notes for Technical Staff, Properties, Backstage management etc. We will send out emails asking for painting and costume help starting in late October - early November.

- Fee Withdrawal

The **\$125 Participation Fee and \$50 Tech Deposit** is due to Forever After Productions by September 24th. You may pay cash or check payable to Forever After Productions. Check for Deposit to be dated December 4th 2023.

- Volunteer Hours

Every cast member or family is required to volunteer time outside of rehearsal to make this show the best that it can be. Prior to Tech Week we will not need assistance. During Tech Week and throughout the show weekend we will need family members to help work backstage as well as help with ushering. Every family is expected to help (minimum 2 hours) during Load

In as we move all the sets and props into the theater on Sunday, November 26th. Each family will also be responsible for helping with Strike (approx 2 hours) as we take down the set after the final show on Sunday, December 3rd. Additional required hours include **2 shifts during Tech week/performances.** A \$50 deposit will be held to ensure the tech week/performance hours are completed. You cannot buy out of Strike and Load in.

SHOW APPAREL

There will be T-Shirts - \$25 and Hoodie Sweatshirts - \$40 available. Payment is expected when you place your order. Deadline for placing your order is October 15, 2023

REHEARSALS

When You're Not Rehearsing...

We expect that you will patiently wait for us to work with you. Please do not be a distraction. Stay quiet.

- Rehearsal Locations

The Rehearsal Studio: Forever After Productions – PARC
650 Church Street #107
Plymouth, MI 48170

Dance Beat Dance Studio - Located behind behind Lee's Chicken
1100 Ann Arbor Rd.
Plymouth, MI 48170

- Dress

Wear clothes and shoes appropriate for choreography rehearsals. Clothes should be comfortable and suitable for extensive movement. Shoes must be sturdy, flexible and safe for dancing. We recommend wearing jazz shoes or flexible tennis shoes. We will not permit performers to dance in platform shoes, flip-flops, heels, socks or bare feet.

Food/Drink

Performers may **NOT** eat during rehearsal. We expect participants to bring a water bottle with them to choreography and vocal rehearsals.

TECH WEEK

- Attendance

Performers are required to attend ***EVERY*** dress rehearsal, as dress rehearsals are a vital part of preparation for performances. It is a time to familiarize oneself with the stage space (full of set pieces, backdrops and tables full of props), and to practice parts with the full cast. We use these rehearsals to work out many problem areas, choreography glitches and spacing on the actual stage.

- Dress

Performers need to be in full costume, shoes, hair & make-up for every dress rehearsal. This is not only important for the production staff to have a realistic sense of the overall effect of the show, but also for performers to have time to practice in costume. Costume changes during a show can be swift, and costumes themselves can present unusual issues for choreography, comfort, etc. Working out these problems during dress rehearsals is essential to the success of the show.

Please ***CLEAN UP EVERYTHING*** before you leave after each rehearsal and leave it looking like we were never there.

TICKETS

- Hours

Tickets may be purchased through www.iheartforeverafer.com and click on the ticket link or through our office at (734) 547-5156.

- Prices

All tickets are \$15 and \$13 for groups of 25 or more. The \$13 tickets for groups can only be bought in person or on the phone, not online, all in the one transaction.

PERFORMANCE DATES/TIMES/VENUE

PARC - "Jack Wilcox Theatre" 650 CHURCH STREET, PLYMOUTH

Thursday, November 30	at 7pm	Christmas Cast
Friday, December 1	at 7pm	Carol Cast
Saturday, December 2	at 2pm	Carol Cast
Saturday, December 2	at 7pm	Christmas Cast
Sunday, December 3	at 2pm	Christmas Cast
Sunday, December 3	at 6pm	Carol Cast