



# OPEN AUDITIONS

**Ages 6 – 18**

Auditions: Sunday, March 24<sup>th</sup> 5:30 - 8:00pm and

Monday, March 25<sup>th</sup> 5:30 – 8:00pm

Callbacks: Tuesday, March 26<sup>th</sup> 6:00 - 8:00pm

At the Forever After Rehearsal Studio at the PARC

650 Church Street, Suite 107

Plymouth, MI 48170

You **MUST BE** between the age of 6 – 18 on March 24th

to be cast in this production.

## **The Audition Process**

1. Read through this packet **COMPLETELY**.
2. Prepare to sign from one of the selections provided on our website. Only 16 bars is necessary.
3. Pick **ONE** audition day. It does not benefit auditionees to attend both nights of auditions.
4. Enter the Forever After Rehearsal Studio through the activities door located at the back of the building and register in our studio office room #107
5. Arrive between the set auditions times and expect to stay for at least an hour.

6. There is a \$5 audition fee and can be paid in cash or a check payable to Forever After Productions.
7. Hand in your completed Audition Form and headshot.
8. Auditionees only are allowed in the audition room.
9. Auditionees needed to sing for specific character roles, to be seen again will be asked to return Tuesday, March 26<sup>th</sup> at 6pm for callbacks at our Rehearsal Studio. DO NOT CONTACT Forever After Productions regarding callbacks. DO check your email and [iheartforeverafter.com](http://iheartforeverafter.com) on March 25<sup>th</sup> after 10pm to view the callback list. Receiving a Call Back does not guarantee a part in the show, nor does not being Called Back mean a casting rejection or that a lead or feature role has not been assigned.
10. The Cast List will be sent out via email on Wednesday, March 27<sup>th</sup> by 10am and will also posted at [www.iheartforeverafter.com](http://www.iheartforeverafter.com)
11. Orientation and script read through will be scheduled for Wednesday, March 27<sup>th</sup> 6 – 7pm parents, 7-8pm cast.

## Participation Requirements

### PARENTS & PARTICIPANTS: BY AUDITIONING, YOU AGREE TO THESE CONDITIONS

- Those given a role in this production agree to take the part (or notify us immediately if they decline). As well as attend EVERY DRESS REHEARSAL and PERFORMANCE. Exceptions are granted in rare circumstances.
- Performers may not be permitted to perform in sections of the show if they miss rehearsal for those sections. If you may miss multiple rehearsals you are strongly encouraged not to audition.
- A Costume Fee of \$65 will be charged to each participant.
- *Young Performers:* This production is done to enhance a regular education. Therefore, performers under the age of 18 are expected to keep up their grades.
- *Young Performers:* You understand that supervision will not be provided for your child any earlier than the beginning of the rehearsal and no later than ten minutes after rehearsal. You must sign in and sign out your child at every rehearsal and performance they attend (if they are under 14).
- A script is included with tuition
- All cast members will be expected to pay Forever After Productions your actor participation fee of \$210 at cast orientation via check or cash. You must notify Forever After Productions on or before April 2<sup>nd</sup> if you choose to withdraw without obligation.

- Every cast member or family is **REQUIRED** to contribute at least 14 hours of volunteer time not including at least 2 hours of volunteer during load-in (our first day moving into the theater). We will need help during the Pre-Production Weeks (the weeks leading up to the show and Production Week (The week of the show) with things such as set building, costuming, publicity and much more. No experience is necessary when coming to help. This is a learning experience for everyone! Deposits will be required.
- Every cast member or family is **REQUIRED** to contribute at least 2 hours during strike after the last show (this is not a part of the 14 hours of volunteer during Pre- Production Week and Production Week)

### **Schedule Overview**

Rehearsals will begin after Spring Break. Please indicate on the Audition Form any conflicts you are aware of. Plan on approximately 1 – 3 rehearsals per week. We will not be rehearsing over the Holiday break.

NOTE: all performers will not be called to every rehearsal.

### **Dress Rehearsals and Performances**

**PERFORMERS ARE REQUIRED TO ATTEND EVERY DRESS REHEARSAL AND PERFORMANCE.**

DO NOT AUDITION if you are unable to attend every dress rehearsal and performance.

Dress Rehearsals are Sunday, June 23rd - Wednesday, June 26<sup>th</sup> in the evening. We anticipate rehearsals running until about 9:30pm.

Cast members will be required to arrive at least 1.5 hours pre-show for every performance.

Performances for *Frozen Jr* will be:

Thursday, June 27<sup>th</sup> at 7:00pm

Friday, June 28<sup>th</sup> at 7:00pm

Saturday, June 29<sup>th</sup> at 2:00pm and 7:00pm

Sunday, June 30<sup>th</sup> at 1:00pm and 5pm

## About The Production

*Frozen JR.* is based on the 2018 Broadway musical, and brings Elsa, Anna, and the magical land of Arendelle to life, onstage. The show features all of the memorable songs from the animated film, with music and lyrics by Kristen Anderson-Lopez and Robert Lopez, plus five new songs written for the Broadway production.

A story of true love and acceptance between sisters, *Frozen JR.* expands upon the emotional relationship and journey between Princesses Anna and Elsa. When faced with danger, the two discover their hidden potential and the powerful bond of sisterhood. With a cast of beloved characters and loaded with magic, adventure, and plenty of humor, *Frozen JR.* is sure to thaw even the coldest heart!

## CHARACTER BREAKDOWN

### Young Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

### Middle Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

### Anna

Young Anna, Middle Anna, and Anna are all the young Princess of Arendelle at different ages. Filled with a tremendous amount of light, energy, and love, Anna is a hopelessly optimistic extrovert at all ages, but as she grows older, she longs for connection with

others, especially her sister, Elsa. Each version of this warm and determined princess requires a strong singer with great comic timing. Because Anna and Elsa share such a close bond, consider auditioning these roles together to get a sense of the performers' chemistry. Once your actors playing Young Anna and Middle Anna are finished with these roles, consider adding them to the ensemble for the remainder of the show.  
Gender: Female

### **Young Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

Vocal range top: C#5

Vocal range bottom: A3

### **Middle Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

### **Elsa**

Young Elsa, Middle Elsa, and Elsa are all the elder Princess of Arendelle at different ages. Next in line for the throne, Elsa has been born with magical powers that can overwhelm her when she becomes afraid and harm others if not handled with care. Fearful of hurting anyone, especially her beloved sister, Anna, Elsa becomes anxious and withdrawn as she grows older, before eventually learning to take control of, and become confident in, her powers which she masterfully uses to manipulate the Snow Chorus. With the exception of Middle Elsa, who has only one lyric, look for very strong singers who can portray Elsa's restrained nature. Once your actors playing Young Elsa and

Middle Elsa are finished with these roles, consider adding them to the ensemble for the remainder of the show.

Gender: Female

### **King Agnarr**

The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, focus on casting an actor who can play this father figure convincingly.

Gender: Male

### **Queen Iduna**

The queen possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion.

Gender: Female

### **Pabbie**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."

Gender: Any

### **Bulda**

Pabbie and Bulda are the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd- pleaser, "Fixer Upper."

Gender: Any

### **Bishop**

The bishop officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

Gender: Any

### **Kristoff**

Kristoff is a hardworking ice harvester. Kristoff has a sarcastic veneer and a rough-around-the-edges exterior that hides a big heart. Taken in by the Hidden Folk when he was young, he loves Pabbie and Bulda dearly, but is a bit of a loner with a reindeer for a

best friend- until he meets Anna. With only a few short singing solos, focus on casting a performer who can balance a cynical sense of humor with charming banter.

Gender: Male

### **Sven**

Sven is a reindeer of few words, fiercely loyal pal to Kristoff, and loves giving the ice harvester a hard time. Look for a performer with good comic timing and terrific physical acting skills who can devise a strong movement vocabulary to bring this furry charmer to life. Consider auditioning potential Svens and Kristoffs together as the two should share a visible bond.

Gender: Any

### **Hans**

The ambitious Prince of the Southern Isles and overlooked thirteenth son of a king. Hans constantly strives to find a way to make good and stand out. He boasts an exceedingly charming facade that fools everyone - including Anna and, ideally, the audience! - into believing he's Prince Charming, when really, he's just a jerk. Cast an actor who can play both sides of this two-faced prince with relish as well as confidently sing the moments of harmony in "Love Is an Open Door."

Gender: Male

### **Weselton**

A visiting duke who possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto.

Gender: Any

### **Olaf**

The magical snowman created by Anna and Elsa when they were young. Olaf is endearingly delighted by everything - especially the idea of summer. Goofy and sweet, Olaf should possess a childlike innocence and excellent comic timing.

Gender: Male

Vocal range top: D4

Vocal range bottom: F#2

### **Oaken**

An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Gender: Any

**Ensemble**

Includes the following roles: Townspeople, Snow Chorus, Hidden Folk, Castle Staff, Housekeeper, Butler, Handmaiden, Cook, Steward, Guards, Summer Chorus, Oaken's Family

Gender: Any

**FROZEN JR**

Is presented through special arrangement with Music Theatre International (MTI)  
All authorized performance materials are also supplied by MTI  
[www.MTIShows.com](http://www.MTIShows.com)

If you have questions or concerns about the audition process or the production, please contact us at (734) 547-5156 or [foreveraftermail@gmail.com](mailto:foreveraftermail@gmail.com). Please do not contact the director or casting panel concerning casting decisions, call backs, or audition scores.

PLEASE FILL OUT THE ATTACHED REGISTRATION FORM

AND BE READY TO HAND IT IN AT YOUR AUDITION